THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4796. *Tuesday, May* 2, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, Macready took his Benefit at this Theatre, and as at his last annual benefit (when Talfourd's Tragedy of *Ion* was brought out) produced a new Tragedy, written by a friend of his, named Browning, entitled *Strafford;* the other entertainments were *The Modern Orpheus,* and *The Two Pages of Frederick the Great.*

DRURY LANE THEATRE.

ROWE'S Tragedy of *Jane Shore* was represented here last night, Miss Taylor sustaining the character of the heroine, which she did with great talent, and Miss Huddart that of her jealous rival. The Tragedy was followed by a Pantomimic Sketch, and the Musical Drama of *Rob Roy.* H. Phillips has left this Theatre; he was extremely jealous of Balfe it is said, and wished him to be prevented appearing on these boards as a singer; if this be true it shewed great littleness of mind on the part of Mr Phillips. Taglioni is underlined to appear at this Theatre on Monday next, in her favorite character of *La Sylphide. La Fille du Danube* will be afterwards got up for her.

ADELPHI.—Yesterday evening that amiable woman, and accomplished actress, Mrs. Yates, took her Benefit at this Theatre, and appeared, for the first time this season, in the part of *Victorine,* her acting of which is perfection,—The house would have been crowded had it been four times as big as it is. Mr. Rice made his last jump before a London audience at this house on Saturday night, as after fulfiling engagements at Dublin and Edinburgh, he proceeds to America, having previously become a Benedict, so that, like his countryman, Mr. Forrest, he will take with him an English wife. Miss Gladstanes, the charming daughter of one of the proprietors of this Theatre, having made Mr. Rice's heart jump to that conclusion. The popularity of Mr. Rice has been almost unprecedented, and he will take with him most substantial proofs of it. The proprietors of this house have presented him with a handsome snuff box in testimony of the services he has rendered their treasury, and a club, in compliment to him, called "The Crows," for which a button has been struck bearing in its centre the device of a "Crow," surrounded by the motto, "It is the *caws,*" have likewise presented him with a splendid silver pitcher, suitably inscribed.

We regret to hear that there is some doubt whether the music meeting will take place at Hereford this year, in consequence of the difficulty in procuring stewards on whom all losses fall. It

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would be matter of deep regret that the Triennial Festivals should be droped, after existing for about 120 years, particularly as a most excellent charity would suffer by it, viz. Society for the relief of Widows and Orphans of poor clergymen.

At the grand Theatre at St. Petersburgh there is an iron curtain which may be drawn right across the house, so as completely to isolate the stage from all communication with the audience part as a precaution in case of fire. The Emperor himself is nervous upon the subject of fires almost to a disease. Lately an alarm of fire was given in this Theatre, and a part of the audience left their places, occasioning a good deal of confusion. Immediately afterwards an intimation was given to the managers that they would be held responsible in case of fires occurring in future. We recollect there was an iron curtain in the late Drury Lane Theatre for the same purpose, but it was totally useless when that Theatre was burned.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—the transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Quite delighted with Barnett's exquisite Opera of *Fair Rosamond*, purchased the music—astonished at the beauty & melody of the solos and concerted pieces—the most popular Opera of the day.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr THOMPSON,
Malcolm, Mr Worrall, Donalbain, Miss Deither,
Macbeth, Mr MACREADY,
Banquo.....Mr G. BENNETT,
Macduff, Mr PRITCHARD,
Fleance, Miss LANE, Lenox, Mr HARRIS,
Rosse, Mr J. WEBSTER,
First Officer, Mr JONES, Second ditto, Mr RAY,
Seyton, Mr Bender, Physician, Mr Huckel.
Lady Macbeth, Mrs W. WEST,
Gentlewoman ..... Miss NICHOLSON,
Witches—Hecate, Mr RANSFORD,
First Witch, ... Mr TILBURY,
Second Witch, Mr WEBSTER,
Third Witch .... Mr ROSS.

After which, the Laughable Farce, (in Two Acts) of The

Happiest Day of my Life

Mr Gillman, Mr WEBSTER, Mr Dudley, Mr TILBURY,
Frederick, Mr PRITCHARD, Charles, Mr J. WEBSTER,
Mr Jones, Mr RAY, John, Mr WORRELL,
Thomas, Mr COLLETT.
Mrs Dudley, Mrs GLOVER, Sophia, Miss VINCENT,
Mary, Miss LEE. Mrs. Grimsley, Mrs. GARRICK,
Miss Stocks, Miss REED. Mrs. Taylor, Miss PARTRIDGE,
Jane, Miss LANE.

To conclude with, the Drama, called The

Two Pages of Frederick the Great.

Frederick the Great ..... Mr W. FARREN,
Theodore, Miss VINCENT,
Augustus, Miss LEE, Phelps, Mr TILBURY,
Madame Phelps, Mrs GLOVER,
Madame Ritzburg ..... Mrs W. WEST,
Caroline, Miss NICHOLSON, Lisbeth, Mrs GARRICK

To-morrow, the new Historical Play of Strafford, with The Woodman's Hut, and The Modern Orpheus.

Theatre Royal, Drury Lane.

This Evening, Rossini's Opera of The

Barber of Seville.

Count Almaviva,....(First Time).....Mr. WILSON.
Doct r Bartolo,.....Mr. SEGUIN,
Figaro, (First Time) Mr. GIUBILEI,
Basil, Mr. BEDFORD, Fiorello, Mr. S. JONES,
Notary, Mr. HONNER, Alguazil, Mr. FENTON.
Officer, Mr. HENRY,
Rosina ..... Mrs. WOOD,
Marcellina, Miss POOLE.

After which the Two First Acts of the New Grand Ballet, called The

Devil on Two Sticks

Asmodeus, Mr WIELAND,
Cleophas..... Mr G. GILBERT,
Don Giles, Mr F. SUTTON,
Bellaspada.....,.... Mr HOWELL,
Florinda (a Dancer of the Opera) Miss BALLIN,
Paquita, Madame PROCHE GIUBILEI,

To conclude with, the First Act of Auber's Opera of

MASANIELLO.

Don Alphonso, Mr DURUSET,
Lorenzo, Mr MEARS, Selva, Mr HONNER,
Elvira, Miss BETTS, Fenella, Madame P. GIUBILEI,
A BOLERO, by Miss and Master MARSHALL.

To-morrow, La Sonnambula, and Kenilworth.

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